

# Session Plan

**Teacher's Name:** Prasenjit Sarkar

**Department:** English

**Subject/Course:** Exploring Revenge Tragedy: “The Duchess of Malfi”

**Course Code:** ENGA- CC7

**Level of students:** B.A. English (H), 3<sup>rd</sup> Semester



## **Session Objectives:**

**At the end of this session, the learner will be able to:**

- ❖ Analyze the key features and conventions of revenge tragedy in "The Duchess of Malfi".
- ❖ Understand the historical context of revenge tragedy and its significance in the English Renaissance.
- ❖ Evaluate the themes and motifs of revenge tragedy, including revenge, morality, and the human condition.

### Teaching-Learning Material:

- ❖ Blackboard
- ❖ Lecture
- ❖ Power Point slides or handouts

### Session Plan :

Time (in min)	Content	Learning Aid and Methodology	Faculty Approach	Typical Student Activity	Learning Outcomes (Blooms + Gardeners)
10	Introduce the concept of revenge tragedy and its significance	Discussions	Lecture Explanation	Listens Discusses	Understanding Remembering
10	The use of violence, bloodshed, and gore	Discussions	Lecture Explanation	Listens Discusses	Remembering Understanding
10	The use of language, imagery, and dramatic devices in the play	Discussions Reference Books	Lecture Explanation followed by Assessment questions	Listens, Understands, Analyzes, Discusses, Participates	Applying Analyzing
10	Historical context of the play and its significance in the English Renaissance	Discussions	Lecture Explanation	Listens, Understands, Analyzes, Discusses,	Analyzing
10	The themes and motifs discussed in the session	Discussions Group work	Explanation Assessment	Listens Discusses Apply	Remembering Understanding Applying Analyzing
10	Summarize and Doubt Clearing	Discussion	Demonstration Facilitation &	Listens Discusses	Understanding Analyzing

## **Session Inputs :**

### Input 1: Introduction to Revenge Tragedy

- Introduce the concept of revenge tragedy and its significance in the English Renaissance.
- Discuss the key features and conventions of revenge tragedy, including:
  - The pursuit of revenge as a central plot device
  - The use of violence, bloodshed, and gore
  - The exploration of themes such as morality, justice, and the human condition

### Input 2: Historical Context of "The Duchess of Malfi"

- Provide background on the historical context of "The Duchess of Malfi" and its significance in the English Renaissance.
- Discuss the influence of Italian and Spanish culture on the play.
- Introduce the concept of the "malcontent" and its significance in the play.

### Input 3: Analysis

- Assign Act 1 of "The Duchess of Malfi" for reading and discussion.
- Focus on the themes and motifs of revenge tragedy, including revenge, morality, and the human condition.
- Analyze the use of language, imagery, and dramatic devices in the play.
- Use guided reading questions to facilitate class discussion.

### Input 4: Group Discussion

- Divide students into small groups to discuss the following topics:
- The portrayal of the Duchess as a strong and independent female character: What significance does this hold for the play's themes and commentary?
- The use of violence and bloodshed in the play: What commentary does this offer on the human condition and the nature of revenge?
- The role of Bosola as a complex and conflicted character: What significance does his character hold for the play's themes and commentary?
- Encourage students to use evidence from the play to support their arguments.

## Input 5: Conclusion and Assessment

- Summarize the key points discussed in the session.
- Reflect on what they have learned about revenge tragedy and its significance in the English Renaissance.

### **Suggested Activity:**

Students will be able to:

- Develop critical thinking and close reading skills
- Present information in any format

### **Summary:**

In this session student learns-

- Evaluating educational needs of students.
- Formulating objectives and learning goals.
- Choosing content topics and learning experiences.
- Determining instructional methods and the order of instructions.
- Evaluating the learning outcomes of the students.
- Adapting plans to cater to students with diverse skill sets, competencies and learning outcomes.

### **Assignment:**

1. In your opinion, what is the most interesting part of a revenge tragedy writing and why?
2. Research and present on the historical context of "The Duchess of Malfi" and its influence on later literary movements.
3. Write a creative piece inspired by the themes and motifs of revenge tragedy in the play.

### **References:**

- "The Duchess of Malfi" edited by John Russell Brown (Manchester University Press, 1964)
- "The Duchess of Malfi" edited by Elizabeth M. Brennan (New Mermaids, 1993)
- "The Duchess of Malfi" edited by Brian Gibbons (New Mermaids, 2001)
- "The Duchess of Malfi: A Study of the Play" by Clifford Leech (Chatto & Windus, 1963)
- "John Webster: A Critical Study" by Rowland Wymer (St. Martin's Press, 1986)
- "The Cambridge Companion to John Webster" edited by Charles R. Forker (Cambridge University Press, 2011)